

Level 1 Checksheet

Items in Part 1 are the foundation for Part 2 and will typically be completed first.

Name: _____

Part 1

- Tuning – 3 Minutes
- String 1 Reading and Playing
- String 2 Reading and Playing
- String 3 Reading and Playing
- String 4 Reading and Playing
- String 5 Reading and Playing
- String 6 Reading and Playing
- Play legato (hold notes to their full value)
- Left hand: Use 1 finger per fret (mostly)
- Use rest stroke “walking fingers” for melodies
- 1st position **reading** – all 6 strings in keys with no sharps and with one sharp.
- Play C major **scale** from memory
- Play A natural minor **scale** (relative to C) from memory
- Play G major **scale** from memory
- Play E natural minor **scale** (relative to G) from memory
- Play simple chord **arpeggio** examples to 100bpm

Part 2

*Either fingerstyle or picking style can be used for the course (or both), but Andantino would need to be played fingerstyle.

- Know** all notes up to 5th fret
- Play E minor and G major pentatonic **scale** from memory
- Play E minor and G major blues **scale** from memory
- Strum** all L1 **chord** exercises cleanly and in time with backing tracks
- ***Fingerstyle**: Play single notes using alternating fingers and other
- ***Picking style**: Play single note using alternate up and down strokes.
- Complete all music pieces in L1**
- Explain** what a whole tone and half tone interval are.
- Demonstrate** finding chord tones from scales to create major and minor triads.
- Compose melodies** over C, Dm and G progression
- Successfully **complete notation and other tests**
- Play a public **performance** or make a video playing a Level 1 music pieces